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quis incognitus, Religio gentis,
mores, & cauſæ legationis fide/
liſſime referuntur. Cæterū oſten
ditur error Strabonis, Ptole/
mæi, aliorumq; Geographiæ
ſcriptorū, ubi de Rypheis mon/
tibus meminere, quos hac æta
te nuſq; eſſe, plane cōpertū eſt.
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1 AUGUSTINE (Saint), Confessions. Translated and with some marginall notes illustrated. Wherein divers antiquities are explained; and the marginal notes of a former Popish Translation answered. By William Watts, D.D. *London*, 1650. 12mo, *with engraved title, contemporary red morocco gilt extra, gilt panel on sides, gilt back, gilt edges,* £5 5*s*.

2 BACHERIUS (Petrus, *Predickare van Ghendt*), Hortulus Precationum. Dat is, het Hofken der bedinghen: Inhoudende vele schoone ende costelücke ghebeden, ghetrocken vut diuersche heylighe ende gheleerde mānen, Met sommighe ghebeden op die Euangelien vaden vastene. *Gheprent tot Louen, bii Ian Boogaerts*, 1566. Sm. 4to, *woodcuts*, PRINTED THROUGHOUT WITHIN WOODCUT BORDERS IN NINE VARIETIES, *stamped pigskin*, £12 12*s*.

This rare and beautiful volume of which there is no copy in the British Museum, belonged at one time to E. Gordon Duff.

3 BARTON (Bernard), A New Year's Eve, and other Poems. *London*, 1828. 8vo, First Edition, *original cloth*, £1 1*s*.

On pages 154–156 are the Fireside Quatrains addressed to Charles Lamb.

4 BAKER (Thomas), His Original Diary as Agent and Consul General in the City and Kingdom of Tripoly in Barbary, from his nomination May 2, 1677, until May 2. 1685. MANUSCRIPT of the XVIIth Century neatly written upon 85 leaves of paper. Folio, *contemporary Barbary sheepskin*, £45.

THIS IMPORTANT UNPUBLISHED MANUSCRIPT contains a copy of Baker's appointment as Consul General, also an account of his journey from London to Plymouth, where he went aboard for his passage to Tripoli, and descriptions of events at several places along the Mediterranean. Following this are accounts of the events during the six years of his ministration, in which are found copies of six letters between him and SAMUEL PEPYS. These letters from Pepys are not to be found in any of his published correspondence, and therefore add great interest to this volume. There are other letters from Charles II and Lord Chandos of Sudeley, Ambassador at Constantinople.

5 BLACKSTONE (Sir William), A Discourse on the Study of the Law; being an Introductory Lecture, read in the Public Schools, Oct. 25, 1758. *Oxford*, 1758. 4to, FIRST EDITION, *with leaf of advertisement at end, half vellum*, £3 3*s*.

6 BLOME (Richard), A Geographical Description of the Four Parts of the World, taken from the Notes and Workes of the famous Monsieur Sanson, and other Eminent Travellers and Authors. *London, Printed by T. N. for R. Blome*, 1670. Folio, *numerous engraved maps, calf gilt, with the* CREST *and* CORONET *of* GEORGE SINCLAIR, SIXTH EARL OF CAITHNESS, *d.* 1676, *in gilt in the third panel on the back*, £6 6*s*.

In the African section is a quaint map of the Continent. An interesting feature of this is a lake shown approximately in the correct position of Victoria Nyanza. The African section occupies 82 pages and includes a long description of Egypt.

The fourth part of the volume comprises a description of North and South America with maps.

7 BRONTË (Charlotte), The Professor, a Tale. By Currer Bell. *London, Smith Elder & Co.*, 1857. 2 vols. 8vo, FIRST EDITION, *original cloth*, £2 10*s*.

8 BOCALINI (Trajano), I ragguagli di Parnasso : or, Advertisements from Parnassus : in Two Centuries. With the Politick Touchstone. Written Originally in Latin, and now put into English by the Right Honourable Henry Earl of Monmouth. *London*, 1674. Folio, *with portrait by W. Faithorne, original calf, with the* ARMS OF TIGHE OF WOODSTOCK, CO. KILKENNY, *in gilt on sides*, £2 5*s*.

9 BOCCACCIO (G.), The Decameron, or Ten Days Entertainment of Bocace. Translated from the Italian. *London, Printed for R. Dodsley*, 1741. 8vo, EXTRA ILLUSTRATED BY THE INSERTION OF A PORTRAIT OF BOCCACCIO AND 73 BEAUTIFULLY ENGRAVED PLATES BY GRAVELOT, EISEN, ETC., *crimson morocco extra, gilt inside dentelles, gilt edges*, £11 11*s*.

10 [BUTLER (Samuel)], Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. *London, printed for Simon Miller*, 1678. 8vo, FIRST EDITION, *the second issue with the Errata corrected, original calf*, £2 2*s*.

11 BYRON (Lord), Childe Harold's Pilgrimage. Canto the Third [and Fourth.] *London*, 1816–18. 2 vols. 8vo, FIRST EDITIONS, *half blue morocco, top edges gilt, other edges uncut*, £3 15*s*.

12 BYRON. Poetical Works. *London*, 1839. 8 vols. 8vo, *with portrait by Finden, original cloth*, £1 10*s*.

13 CAMDEN. V.CL. Gulielmi Cambdeni Elogia Anglorum. *Londini, Excudebat T. W. pro Gulil. Lee ad insigne Capitis Turcini in vico vulgo dicto Fleet-street*, 1653. Sm. 8vo, *sewed*, RARE, £3 3*s*.

Thirty-eight personages are celebrated in this little volume amongst whom are Roger Ascham, Sir Philip Sidney, Lord Burleigh, Edmund Spenser, Sir Thomas Bodley, Robert Devereux, Earl of Essex and Queen Elizabeth.

14 CAREW (Thomas), Poems ; with a Maske. The Songs were set in Musick by Mr. Henry Lawes. The third Edition revised and enlarged. *London, Printed for H. M.* 1651. Sm. 8vo, *fine copy, original sheep, rebacked*, £10 10*s*.

15 CAMDEN (William), Remaines of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise speeches, Pöesies, and Epitaphes. *At London, Printed by G. E. for Simon Waterson.* 1605. Sm. 4to, FIRST EDITION, *with additional epitaphs in MS. at end, fine copy, limp vellum,* £4 10*s.*

Dedicated to Sir Robert Cotton, of Conington, by M.N., the last letters of Camden's two names, from "my Lodging, XII. Iunii. 1603." He styles it "only the rude rubble and out-cast rubbish (as you know) of a greater and more serious work," i.e., his "Britannia." On page 8 of "Certaine Poemes, or Poesies, Epigrammes, Rhythmes, and Epitaphs of the English Nation in former Times" is to be found the passage, "These may suffice for some Poeticall descriptions of our auncient Poets, if I would come to our time, what a world could I present to you out of Sir Philipp Sidney, Ed. Spencer, Samuel Daniel, Hugh Holland, Ben Johnson, Th. Campion, Mich. Drayton, George Chapman, John Marston, WILLIAM SHAKESPEARE, & other most pregnant witts of these our times." On page 13 in the article on Languages, "And howsoever our Indian or American discoverers say, that in every fourscore mile in America, and in every valley almost of Peru you shall finde a new language."

16 CHARLES I.—Basilika. The Workes of King Charles The Martyr: with a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt his said Majesty and His two Houses of Parliament. *London,* 1662. Folio, *coat of arms by* HOLLAR, *engraved title-page by Hertochs, with medallion portraits of the King, and 2 plates, original calf, with the* ROYAL ARMS *in gilt on sides,* £7 10*s.*

17 COWLEY (Abraham), Works. Consisting of those which were formerly Printed: and those which he Design'd for the Press, now Published out of the Authors Original Copies. *London, Printed by J. M. for Henry Herringman,* 1672. Folio, *with portrait of the author by Faithorne, tall copy, original calf,* £2 10*s.*

In this copy are inserted four leaves of verses on the death of Mr. Abraham Cowley, and at the end the table of Contents which first appeared in 1688. On the title-page is the signature Juliana Brabazon; apparently this was the wife of the Hon. Chaworth Brabazon who afterwards, in 1707, succeeded his brother Edward as Earl of Meath.

18 COWPER (William), The Iliad and Odyssey, translated into English Blank Verse, by WILLIAM COWPER. *London*, 1791. 2 vols. 4to, *the* FIRST EDITION *of Cowper's translation, with* 8 *pages of List of Subscribers, half calf, with the* DUKE OF SUTHERLAND'S *coat-of-arms stamped on the sides*, £5 5*s*.

19 COWPER. Poems. The Second Edition. *London, Printed for J. Johnson*, 1786. 2 vols. 8vo, *original calf gilt*, £2 18*s*.

20 DANTE con nuove, et utili Ispositioni. Aggiuntoui di più vna tauola di tutti i vocaboli più degni d'osseruatione, che a i luoghi loro sono, dichiarati. *In Lyone, Appresso Guglielmo Rouillio*. 1551. Sm. 8vo, *with woodcut portrait of Dante, and three full-page woodcuts, russia gilt, a rare edition*, £5 10*s*.

21 DESMAREST (A. G.), L'Ariane. *A Paris, chez la veufe Mathiteu Guillemot*, 1632. 2 vols. 8vo, FIRST EDITION, *with engraved titles, contemporary French mottled calf gilt*, £4 4*s*.

From the library of LADY ELIZABETH GERMAIN (1680–1769), with her bookplate.

22 DODSLEY (Robert), The Economy of Human Life. *Manchester, G. Nicholson*, 1797. 4to, *woodcut by Bewick on title, contemporary half calf*, £1 1*s*.

Nicholson "possessed great taste and originality as a typographer, and many of the productions of his press . . . were models of neatness and even of beauty."—*D.N.B.*

23 DONNE (John), Letters to severall persons of honour: written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law. *London, Printed by J. Flesher*, 1654. Sm. 4to, *with brilliant impression of the rare* PORTRAIT *of the* AUTHOR *by* LOMBART, *original calf*, £6 6*s*.

Dedicated to Mrs. Bridget Dunch. Among Donne's correspondents are Sir Thomas Lucy, Sir Henry Goodeere, the Countess of Bedford, Sir E. Herbert of Cherbury, Sir R. Carre, etc.

24 EDWARD I, *King of England*. THE KING'S LETTER TO THE KING OF TARTARIA Ano dni 1307.—Another letter to the King of Tartar against the religion of Mahomet. The Kings Letter to the kinge of Armenia, &c. Manuscript of the XVI Century in English and Latin, written upon 18 leaves of paper. Folio, *sewed*, £9 9*s*.

25 ERASMUS (D.), Verteutschte auszlegung, über diese wort sant Pauls zu den von Corinth, in der ersten Epistel am Vierzehenden Capitel, Ich will lieber in meinem gebut funff wort in der Kirchen reden andere zu unter weysen, dann zehentausent wort mit der zungen. Von Gesang. [*Mainz. J. Schoeffer*], 1521. Sm. 4to, GOTHIC LETTER, *title within a fine woodcut architectural border, with the printer's device and monogram below, vellum, from the Huth Library,* £3 5*s.*

26 EVELYN (John), Sculptura : or the History and Art of Chalcography and Engraving in Copper. To which is annexed a new manner of Engraving, or Mezzo Tinto, communicated by His Highness Prince Rupert. *London, Printed by J. C. for G. Beedle,* 1662. 8vo, FIRST EDITION, *with frontispiece, folding mezzotint after Prince Rupert (inserted from the second edition), and another full-page plate, original calf,* £7 10*s.*

27 FIELDING (Henry), Works, with the Life of the Author. *London,* 1784. 10 vols. 8vo, *with frontispieces and* 2 *plates, tree calf gilt,* £6 10*s.*

28 FIELDING. The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes. Illustrated with cuts. The Fourth Edition. *London,* 1749. 2 vols. 12mo, *with* 12 *plates by T. Hulett, old russia gilt,* £3 15*s.*

29 GALENUS (Claudius), Aliquot opera, a Leonharto Fuchsio Tubingensis scholæ professore publico, Latinitate donata, & Commentariis illustrata. De Inæquali intemperie Liber I. De Differentiis & causis morborum, symptomatumque Libri VI. De Iudiciis Libri III. De Curatione per sanguinis missionem Liber I. *Parisiis, apud Jacobum Dupuys,* [*s.a. circa* 1550]. Folio, *vellum,* £3 3*s.*

30 HOWELL (James), An Exact Historie of the late Revolutions in Naples ; and of their monstrous Successes, not to be parallel'd by any Ancient or Modern History. Published by the Lord Alexander Giraffi in Italian ; and (for the rarenesse of the subject) rendred to English, by J[ames] H[owell]. *London, Printed by R. A. for R. Lowndes,* 1650. Sm. 8vo, FIRST EDITION, *with coloured portrait of Masaniello, old calf,* £3 15*s.*

So much interest was evoked by this little book, which gives an account of Masaniello's revolution and his death, that two years afterwards Howell wrote an account of what occurred at Naples after Masaniello's death in a volume called " The Second Part of Masaniello,"

31 JOHNSON (Samuel), Table-Talk : containing Aphorisms on Literature, Life, and Manners ; with Anecdotes of Distinguished Persons : selected and arranged from Mr. Boswell's Life of Johnson. *London, Printed for C. Dilly.* 1798. 8vo, First Edition, *panelled calf gilt,* £4 10*s.*

32 JOVIUS (Paulus), Libellus de legatione Basilii magni Principis Moschouiæ ad Clementē VII. Pont. Max. in qua situs Regionis antiquis incognitus, Religio gentis, mores, & causæ legationis fidelissime referuntur. Cæterū osten ditur error Strabonis, Ptolemœi, aliorumqz Geographiæ scriptorū, ubi de Rypheis montibus meminere, quos hac ætate nusqz esse, plane cōpertū est. *Romae ex œdibus Francisci Minitii Calvi Anno.* M.D.XXV. [1525] Sm. 4to, Editio Princeps, *title within pretty woodcut border, calf,* £28.

See Illustration.

Extremely rare. This work is the earliest published description of Russia. It was compiled by Jovius from information given him by Demetrius, the envoy sent by the Czar Vassili Ivanovitch to Pope Clement VII.

33 LAMB (Charles), Letters, with a Sketch of his Life. By Thomas Noon Talfourd. *London,* 1837. 2 vols. 12mo, First Edition, *with 3 portraits, original cloth,* £1 5*s.*

34 LE NEVE (Peter), Processus factus ad Coronationem Serenissimi Domini Iacobi Secundi Regis Angliæ &c. Manuscript of the XVIIth Century neatly written upon 53 leaves of paper. Folio, *bound in vellum gilt for* James II, *with his royal* Coat-of-Arms *within garter surmounted by a crown in gold on the sides, gilt edges,* £8 8*s.*

35 LODBROKAR-QUIDA ; or the Death-song of Lodbroc ; now first correctly printed from various manuscripts, with a free English translation. To which are added, the various readings, a literal Latin version ; an Islando-Latino glossary ; and explanatory notes. By the Rev. James Johnstone. *Printed for the Author,* 1782. Sm. 8vo, *original calf,* £1 1*s.*

36 LUTHER (Martin), Ein Brieff D. Mart. Luther Wider die Sabbather An einen guten Freund. *Gedruckt zu Wittemberg, durch Nickel Schirlentz. MDXXXVIII.* [1538.] Sm. 4to, Gothic Letter, *with a woodcut border to title containing representations of Herodias and John the Baptist, and dining and dancing scenes, fine copy, brown morocco, janseniste, top edges gilt,* £4 4*s.*

37 LUCIANO. Gli Dilettevoli Dialogi, le uere narrationi: le facete epistole di Luciano Philosopho, di Greco in vulgare nouamente tradotte & historiate. *In Venegia, per Bernardin Bindon, nel* MDXLIII (1543). Sm. 8vo, WITH THE FINE SERIES OF 31 PRETTY WOODCUTS, *and the device of a bull with engraved initials MS on the last leaf, old red morocco, with the* GULSTON *crest on the back, gilt edges,* £5 5*s.*

Inside the front cover is the Chippendale bookplate of Wilmot, Viscount Lisburne, and on the verso of the title the autograph of George Steevens the Shakespearean critic.

38 LYTTELTON ([Thomas,] Lord), Letters. *London, Printed for J. Bew,* 1782–3. 2 vols. sm. 8vo, *fine copy, contemporary red morocco gilt, gilt edges,* £4 4*s.*

39 [LYTTON (E. G. E. Bulwer, Lord)], Leila; or the Siege of Granada and Calderon, the Courtier. By the author of "Eugene Aram," "Rienzi," &c. CALCUTTA: *Printed by William Rushton and Co.* 1838. 8vo, *original cloth,* £3 3*s.*

Issued in the same year as the First Edition; not in the British Museum.

40 MALVEZZI (Marques Virgilio), Romulus and Tarquin, written in Italian, and now taught English by Henry Earle of Monmouth. *London, Printed for Humphrey Moseley,* 1648. 12mo, *with engraved frontispiece and title by W. Marshall, calf gilt, with arms in gilt on sides, gilt edges,* £3 15*s.*

The frontispiece represents Charles I, in the part of David with his harp, with the inscription beneath.

Touch not my Anointed
And do my Prophets no harme
Psal. 105, 15.

41 MILTON (J.), Mr. John Milton's Character of the Long Parliament and Assembly of Divines in 1641. Omitted in his other Works, and never before Printed, and very seasonable for these times. *London: Printed for Henry Brome, at the Gun at the West-end of St. Paul's,* 1681. Sm. 4to, FIRST EDITION, *large and fine copy, mottled calf,* £7 7*s.*

42 MOLIERE (J. B. Poquelin de), Œuvres. Nouvelle edition, augmentée de la Vie de l'Auteur et des Remarques Historiques et Critiques, par M. de Voltaire. *A Amsterdam et a Leipzig, chez Arkstée et Merkus.* 1765. 6 vols. 12mo, *with portrait of Moliere, frontispiece, and* 31 *plates, original boards, uncut,* £3 3*s.*

43 MONK (George, *Duke of Albemarle*), Observations upon Military & Political Affairs. *London : Printed by A. C. for Henry Mortlocke, and James Collins*, 1671. Sm. folio, FIRST EDITION, *with folding portrait of General Monk, slightly defective at bottom corner, fine copy, original calf gilt,* £4 4*s.*

44 NEWCASTLE (Margaret, Duchess of), De Vita et Rebus Gestis Nobilissimi Illustrissimique Principis, Guilielmi Ducis Novo-castrensis, Commentarii. Ab Excellentissima Principe, Margareta ipsius uxore Sanctissima Conscripti et ex Anglico in Latinum conversi. *Londini, Excudebat T.M.* 1668. Folio, LARGE PAPER, *with pretty engraved head and tail pieces, in contemporary red morocco, gilt tooled panel on sides, full gilt back, gilt edges,* £4 4*s.*

45 ODERBORN (Paulus), Joannis Basilidis Magni Moscoviae Ducis vita. *Vitebergae, excudebant Hæredes Ioannis Cratonis*, 1585. Sm. 8vo, FIRST EDITION, *woodcut portrait of Ivan the Terrible on title, old calf gilt,* £6 10*s.*

An extremely rare biography of the Czar Ivan the Terrible, published the year after his death.

46 OMAR KHAYYAM. Rubaiyat, rendered into English Verse [by Edward Fitzgerald]. *London : Bernard Quaritch*, 1872. Sm. 4to, THIRD EDITION, *original half roxburgh,* £3 3*s.*

With an inscription on the fly-leaf "From John Morley, Brighton, March 1, 1876" and another on the title in the handwriting of Lord Lytton (1831–1891) "This book belongs to the Viceroy."

47 PASSE (Crispin de), The Ages of Life. A complete set of 10 plates. (Franken 1079–1086). Each measuring $4\frac{3}{4}$ ins. in diameter.—The Muses. A complete set of 9 plates. (Franken 983–991). Each measuring 5 ins. in diameter. *Brilliant impressions. The two sets cut round and mounted in a* sm. 4to *volume, panelled calf gilt, gilt edges,* £7 7*s.*

48 P[ENN (William)], The Great Case of Liberty of Conscience once more Briefly Debated & Defended, by the Authority of Reason, Scripture, and Antiquity : which may serve the Place of a General Reply to such late Discourses, as have Oppos'd a Tolleration. *Printed in the Year*, 1670. Sm. 4to, FIRST EDITION, *wrappers,* £5 5*s.*

Following the title is an address "To the Supream Authority of England" "From a Prisoner for Conscience Sake, W. P. Newgate, the 7th of the 12th Moneth, call'd February, 1670."

49 PETRARCH (Francesco), Le Cose Volgari.[*S.l.n.d., Lyons,* 1503.] Sm. 8vo, *Second counterfeit Aldine edition, printed in italics, three stanzas on folio 63 scored through, and small hole in folio 62 affecting two words, old French red morocco, lace-pattern border round sides, gilt back, light blue watered silk linings, gilt edges,* £6 10*s.*

This copy belonged to A. A. Renouard, the Paris printer, and has his cypher in gilt on the back.

50 PETRARCH. Petrarcha con doi commenti sopra li Sonetti et Canzone. El primo del ingeniosissimo misser Francesco Philelpho. Laltro del sapientissimo misser Antonio da Tempo novamente addito. Ac etiam com lo commento del Eximio Misser Nicolo Peranzone, ouero Riccio Marchesiano sopra li Triumphi, con infinite noue acute & excellente expositione. *Impressuz Venetiis p dñm Bernardinū Stagninū Alias de Ferrariis Tridino Motisferrati. Anno dñi.* M.D.XXII. [1522.] *Die. xxviii. Martii.* 2 parts in 1 vol. 8vo, *title within woodcut border,* 6 *fine full-page woodcuts, and numerous woodcut initials, title-page inlaid and the last leaf slightly defective, otherwise a good copy, old red morocco gilt, gilt edges,* £9 9*s.*

As remarked by F. A. Ebert, in this edition signature I of the first part is printed on smaller paper than the rest of the book, and the lower edges are uncut.

51 PETRARCH. Il Petrarca. [Sonetti, Canzioni e Trionfi.] *In Lione, per Giovan di Tournes,* M.D. XXXXV [1545.] 16mo, *woodcut portrait on title, contemporary red morocco, gilt tooled border on sides, gilt back, gilt edges,* £7 10*s.*

" Jolie édition, la première de ce poëte qu'ait donnée J. de Tournes. Quoique peu correcte ; elle est assez recherchée, et rarement on en rencontre de beaux exemplaires."—*Brunet.*

52 PETRARCH. Il Petrarca Nuovamente Ridotto alla vera Lettione con un Nuovo Discorso sopra la qualità del suo amore : La Coronatione fatta in Campidoglio di Roma et il suo Priuilegio. *In Venetia, Presso Giorgio Angelieri,* 1585. 12mo, *in early XVIIth Century English calf, gilt back, with the Stanley crest in blind on sides, (neatly repaired),* £5 5*s.*

53 PETRARCH. Il Petrarca nuovamente ristampato, e diligentemente corretto. Con brievi argomenti di Pietro Petracci. *In Venetia, Appresso Nicolo Misserini.* 1624. 24mo, *with engraved title and pretty woodcuts, in a contemporary binding of red morocco, the sides elaborately gold tooled with a diamond-shaped design of flowers, sprays, whirls, dots, etc., gilt back, red and gold end papers, gilt edges,* A PRETTY LITTLE VOLUME, £21.

54 POPE (Alexander), Works. With his last Corrections, Additions, and Improvements. Together with Commentary and notes of Mr. Warburton. *London,* 1757. 9 vols. 8vo, *with* 24 *engraved plates, old stained calf, with monogram* C.L.D. (Caroline Lucy Douglas) *in gilt on the sides,* £2 10*s.*

55 PRIESTLEY (Dr. Joseph), The present State of Europe compared with Antient Prophecies ; a Sermon, preached at the Gravel Pit Meeting in Hackney, February 28, 1794. With a Preface, containing the Reasons of the Author's leaving England. *London,* 1794. 8vo, *original wrappers, uncut,* £1 5*s.*

At the end is an eight page " Catalogue of Books, written by Dr. Priestley."

56 ROPER (William), Vita D. Thoma Mori Equitis Aurati lingua Anglicana contexta, e codicibus vetustis descripsit ediditque Thó. Hearnius A. M. Oxoniensis, Qui et Notas subjecit. [*Oxoniæ,*] *Veneunt apud Editorem* 1716. 8vo, *engraved portrait and title-page by Burghers, calf, with* CREST *within collar of Order of the Thistle of* WALTER FRANCIS SCOTT, FIFTH DUKE OF BUCCLEUCH, 1806–84, *in gilt on sides,* £2 10*s.*

Only one hundred copies of this work were printed.

57 [SCOTT (Thomas)], A Tongve-Combat, lately happening betweene two English Souldiers in the Tilt-boat of Graues-end, the one going to serve the King of Spaine, the other to serue the States Generall of the Vnited Provinces. Wherein the Cause, and Continuance of those Warres, is debated, and declared. *Printed at London,* 1623. Sm. 4to, FIRST EDITION, *sewed,* £3 3*s.*

Dedicated to Sir George Holles by Henry Hexham. The work is written by way of a dialogue between " Red-scarfe " and " Tawny-scarfe," and contains many phrases current among the common people at the time,

58 ROUSSEAU (J. J.), Emilius ; or, a Treatise of Education. Translated from the French. *Edinburgh*, 1773. 3 vols. 12mo, *old red morocco gilt, gilt edges*, £3 3*s*.

59 SELDEN (John), Table-Talk : being the Discourses ; or His Sence of Various Matters of Weight and High Consequence relating especially to Religion and State. *London*, 1689. Sm. 4to, FIRST EDITION, *a few margins slightly shaved, half morocco*, £7 10*s*.

60 SMOLLETT (Tobias), Miscellaneous Works. With Memoirs of his Life and Writings. By Robert Anderson. *London*, 1796. 6 vols. 8vo, *contemporary mottled calf gilt*, £6 6*s*.

61 SMOLLETT. The Adventures of Sir Launcelot Greaves. *London, printed for W. Cavil.* 1796. 2 vols. in 1. 12mo, *half calf*, A RARE EDITION, £2 10*s*.

62 STERNE (Laurence), Works. With a Life of the Author, written by Himself. *London*, 1798. 10 vols. sm. 8vo, *with portrait by I. Neagle after Sir J. Reynolds and* 9 *plates after Stothard, fine copy, contemporary calf* (*neatly rebacked*), £9 10*s*.

63 [SWIFT (J.)], Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I. *London, Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street.* 1726.—Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbdurbrig. Luggnagg and Japan. Part IV. A Voyage to the Houyhnhnms. The Second Edition. *London, Printed for Benjamin Motte, at the Middle-Temple-Gate.* 1726. Together 4 parts in 2 vols. 8vo (vol. 1 *a little damp-stained*), *with portrait by Shepherd after Sturt, and* 6 *plates, contemporary calf gilt*, £4 10*s*.

Collation :—

Vol. I. Signatures A–K in eights (general title 1 leaf, contents to Part I. 1 page, " The Publisher to the Reader " 5 pages, title to Part I. 1 page, contents 3 pages, text pages 1–148). Part II. Title 1 leaf, contents 2 leaves, B–M2 in eights (pages 1–164). Portrait and 2 plates.

Vol. II. Part III. Title 1 leaf, contents 2 leaves, B–L5 in eights (pages 1–154). Part IV. Title 1 leaf, contents 3 leaves, B–O4 in eights (pages 1–199). 4 plates.

64 STILLINGFLEET (Benjamin), Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. *London*, 1762. 8vo, *with* 11 *plates of grasses, old calf*, £1 10*s*.

Contains :—Linnaeus on the Benefit of Travelling ; Biberg on the Oeconomy of Nature ; Barck on the Foliation of Trees ; Gedner on the Use of Curiosity ; Beyerstein on Obstacles to the Improvement of Physic ; The Calendar of Flora ; Hasselgren's The Swedish Pan.

65 **TEMPLE (Sir William), An Introduction to the History of England. *London, Printed for Richard Simpson.* 1695. 8vo, First Edition, *original calf*, £1 10*s*.**

66 WALPOLE (Horace), Ædes Walpolianæ : or, a Description of the Collection of Pictures at Houghton Hall in Norfolk, the Seat of the Right Honourable Sir Robert Walpole, Earl of Orford. *London*, 1747. 4to, First Edition, *with two portraits, engraved by Vertue, and two folding plates, contemporary calf*, £2 15*s*.

67 WALPOLE. A Catalogue of Engravers, who have been born, or resided in England ; digested by Horace Walpole from the MSS. of George Vertue ; to which is added an Account of the Life and Works of the latter. *Strawberry Hill : Printed in the Year* 1763. 4to, First Edition, *with brilliant impressions of the* 9 *portraits, contemporary calf gilt*, £4 4*s*.

68 WALPOLE. Letters. Including numerous Letters now first published from the original MSS. 1735–1797. *London*, 1840. 6 vols. 8vo, *with* 24 *portraits by W. Greatbatch after Harding, half calf gilt*, £3 15*s*.

ARMORIAL BINDINGS.—

69 BOCCACCIO (G.), Le Decameron de M. Jean Bocace florentin, traduit d'italien en francoys, par Maistre Antoine le Macon, Conseiller du Roy, et Tresorier de l'Extraordinaire de ses guerres. *A Paris, Chez Martin le Jeune*, 1559. Sm. 8vo, *seventeenth century calf, with the* badge *and* coronet *of* Edward Sackville, 4th Earl of Dorset, *on sides in gilt*, £8 8*s*.

70 BUXTORFIUS (Johannes), Tiberias sive Commentarius Masorethicus. *Basileæ Rauracorum*, 1620. Sm. 4to, *contemporary calf, with the* ARMS (*tinctured in red*) *and initials S.E. of* REV. SYLVIUS ELWES, M.A., *of Trinity College Cambridge*, 1596–1638, *in gilt on sides*, £18 18*s*.

This armorial stamp of the Rev. Sylvius Elwes is very rare and is especially interesting as it is one of the very few English stamps which have the arms tinctured.

71 CANON MISSAE et Praefationes aliaq ; in eius celebratione ritè agenda. Additae sunt praeparationes & gratianum actiones ad Missā Episcopalē tam solemnē, quam priuata. *Romæ sumptibus Jacobi de Veechiis Bibliopolæ* 1679. Folio, *printed in red and black, engraved title, and engraved plates of the Crucifixion and Last Supper, engraved borders to some leaves, musical notation, contemporary morocco, with the arms of* CARDINAL PHILIP THOMAS HOWARD (1629–94) *in gold on the sides*, £10 10*s*.

An engraved portrait of Cardinal Howard by Clouet is inserted.

ASSOCIATION COPIES.—

72 ALEXANDER AB ALEXANDRO. Genialium dierū libri sex, varia ac recondita eruditione referti. *Parisiis, apud Nicolaum Chesneau*, 1575. 8vo, *contemporary English calf, with* QUEEN ELIZABETH'S *device of a Tudor Rose surmounted by a Royal Crown in silver on sides*, £9 9*s*.

This learned and interesting work is written on the model of the "Noctes Attici" of Aulus Gelius, and treats among other matters upon witchcraft and other popular delusions.

73 ARISTOTELES. Ethicorum ad Nicomachum libri decem : Ioanne Argyropylo Byzantio interprete, nuper ad Græcum exemplar diligentissimè recogniti, & cum Donati Acciaioli Florentini, viri doctissimi commentariis castigatissimis, denuò in lucem editi. *Parisiis, apud Joannem de Roigny*, 1555. Folio, QUEEN MARY I's *copy, in a contemporary English binding of panelled calf, with gilt corner ornaments, and Crown and Tudor Rose in gilt on sides*, £48.

74 BONA (Cardinal), Ferventes Aspirations a Dieu. *Paris, chez Charles Huart*, 1729. 8vo, 18*th century olive morocco janseniste, with the arms of Marie Josephe de Saxe* (*died* 1767) 2*nd wife of Louis the dauphin* (*son of Louis XV*) *in blind on sides, watered silk ends, gilt edges*, £2 10*s*.

On the front end paper is the book-plate of Madame

Victoire, daughter of Louis XV.

The arms on the sides are a different stamp from that mentioned by Guigard, vol. I. p. 101.

75 GORE (Thomas) Catalogus in certa Capita, seu Classes, Alphabetico Ordine Concinnatus, Plerorùmque omnium Authorum, (tam Antiquorum quam Recentiorum) Qui de Re Heraldica Latinè, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, Scripserunt. *Oxon. Typis Leon Lichfield.* 1674. 4to, *calf, with* ARMS *of* RALPH SHELDON, *antiquary* 1623–84, *in gilt on sides,* £8 8*s.*

"This tract displays much talent and the books are classed in a scientific method, but the list is confined entirely to an enumeration of the names of the Authors and brief titles of their works."—*Lowndes.*

This book was the gift of Anthony à Wood, to his friend, for on the fly leaf remains part of a MS. inscription "Ex dono Dn. Ant: à [Wood]." Sheldon, who was skilled in history and antiquities, belonged to the Worcestershire family; he formed a fine library at his house "Weston," at Long Compton in Warwickshire, and was so esteemed "that he usually went by the name of the Great Sheldon." At his death in 1684 he left to A. à Wood a legacy of £40.

76 IRENÆUS (Sanctus), Adversus Valentini, & similium Gnosticorum Hæreses Libri quinque. *Lutetiæ Parisiorum,* 1639. Folio, *contemporary red morocco gilt, with the* ARMS *of* SIR KENELM DIGBY WITH THOSE OF HIS WIFE, VENETIA STANLEY, *on an escutcheon on the sides and their united monograms in six panels on the back, gilt edges,* £25.

77 MORZILLIUS (Sebastian F.), Commētatio decem Platonis libros de Republica. *Basileae. Apud Ioannem Oporinum.* 1556.—In Platonis Dialogum, qui Phædo, seu de animorum immortalitate inscribitur. *Ibid;* 1556. 2 vols. in 1. Folio, *calf, with* ARMS *of* 4 *quarterings of* WILLIAM CECIL, LORD BURLEIGH, *minister of State,* 1520–98, *in gilt on sides, and his signature* "GULIELMUS CECILIUS," 1564, *at foot of title page,* £48.

78 ROSSI (Giov. Jacopo), Insignium Romæ Templorum prospectus exteriores interioresque acelebrioribus architectis inventi nunc tandem suis cum plantis ac mensuris. *Romæ,* 1684. Folio, FIRST EDITION, *consisting of engraved title and* 71 *plates and plans, original vellum,* £9 9*s.*

THOMAS GRAY'S copy with inscription in his handwriting on the fly-leaf, "T. Gray, June, 1740, a Roma, costo 7 scudi." It was purchased by him during his tour in Italy in the company of Horace Walpole.

79 [LANTERIUS (Jacobus)], De Subtilitate ac stratagemate utenda in rebus bellicis ad destruendos hostes, necnon castra, eorumq; oppida fortissima. *Venetiis*, 1571. 2 parts, *with 2 folding plates, wanting 2 leaves (folios 53 and 54).*–Ranzovius (Henricus), Commentarius Bellicus, libris sex distinctus, præcepta, consilia, et strategemata, pugnæ terrestris ac naualis, ex variis Eruditorum collecta scriptis, complectens. *Francofurti, apud M. Zachariam Palthenium*, 1595. *With portrait of Christian IV, King of Denmark, to whom the work is dedicated. Some wormholes at end.* In 1 vol. sm. 4to, *contemporary vellum gilt, with the* ARMS *of* GEORGE CAREW, EARL OF TOTNES, *President of Munster, painted in gold and colours on the upper cover*, **£25.**

The first piece (Lanterius) belonged to the great Elizabethan navigator SIR HUMPHREY GILBERT, and has his signature H. Gilberte on the title page. It is interesting to note that George Carew made a voyage with Gilbert in 1578. Charles Kingsley characterized Gilbert as "most learned of all Elizabeth's admirals in life, most pious and heroic in death." The signature of this pioneer of navigation is EXTREMELY RARE.

ASTRONOMY.—

80 BORELL (Peter), A New Treatise, proving a Multiplicity of Worlds. That the Planets are Regions Inhabited, and the Earth a Star, and that it is out of the Center of the World in the third Heaven, and turns round before the Sun which is fixed. And other most Rare and Curious Things. *London, Printed by John Streater*, 1658. 12mo, (*corner of G10 slightly defective*), *original calf*, RARE, £7 10s.

There is a dedication signed D. Sashott addressed to Mr. Frederick Clodius, Doctor in Physick.

Pages 186–7 deal with "the Art of flying": . . . "yet it would avail him but little for this purpose, because that besides, by reason of his weight he could not rise very high, he could not remain fixt to behold Heaven, or to make use of Prospective-glasses, but would wholly bend his mind to the guiding of his Engine," etc.

BERNE PRINTING.—

81 RYD (V. A.), Catalogus Annorum et Principum Geminus ab homine condito, usque in præsentem, à nato Christo, deductus & continuatus. *Excusum Bernæ Helveticæ per Matthiam Apiarium. Anno* 1540. Folio, *with numerous woodcuts and portraits, a MS. note on the title-page and a few MS. notes in margins, vellum,* £5 10*s.*

A finely illustrated volume from the press of the first printer at Berne.

BIBLIOGRAPHY.—

82 DIBDIN (Dr. T. F.), A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *London,* 1821. 3 vols. imp. 8vo, FIRST EDITION, *with upwards of eighty engraved portraits and plates, and over sixty engravings worked with the text, many on* INDIA PAPER, *fine copy, contemporary red morocco gilt, gilt edges,* £5 10*s.*

BOOKBINDING (Examples of Fine).—

83 ARISTOTLE. Trattato dei Governi, tradotto di Greco in lingua uulgare Fiorentina da Bernardo Segni Gentil' huomo & Accademico Fiorentino. *In Firenze, appresso Lorenzo Torrentino,* 1549. 4to, *in a contemporary binding of black morocco, elaborately blind tooled,* £5 5*s.*

A very charming and unusual specimen.

84 LACTANTIUS FIRMIANUS (L. Coelius), Divinarum Institutionum libri septem. Eiusdem De ira Dei Liber I. De opificio Dei Liber I. Epitome in libros suos, Liber acephalos. Phœnix. Carmen de Dominica resurrectione. *Lugduni, apud Seb. Gryphium,* 1541. Sm. 8vo, *contemporary Lyonnese calf, with medallion stamp of Plato in centres and floral ornament at each corner in gold on the sides,* 15*s.*

85 MACHIAVEL (Nicolo), Historie. Nuouamente corretti, e con somma diligenza ristampate. *In Vinegia appresso Gabriel Giolito de Ferrari, e Fratelli,* 1550. 12mo, *in a charming contemporary binding of calf, with interlaced ornaments and the initials R.W. in gilt on the sides,* £6 10*s.*

On the title page is the coat of arms of the Wenndesley (or Wensley) family between the initials R. W. ; and the same initials appear on each side of the binding. On a flyleaf is the name Wenndesley written in a contemporary hand.

86 TACITUS (C. Cornelius), [Opera,] quæ exstant. Marcus Zuerius Boxhornius recensuit, & animadversionibus Illustravit. *Amstelodami, apud Casparum Commelinum*, 1664. 12mo, *with engraved title and folding table, library stamp on titles and at end, XVIIth Century red morocco, the sides with pretty gilt panels enclosing the arms of the Pamfili family, to which Pope Innocent X* (1644–55) *belonged, full gilt back, gilt edges*, £2 10*s*.

CARD GAMES.—

87 HOYLE (Edmond), A Short Treatise on the Game of Whist. Containing the Laws of the Game : and also some Rules, whereby a Beginner may, with due Attention to them, attain to the Playing it well. The Sixth Edition. With great Additions to the Laws of the Game. *London, Printed for T. Osborne*, 1746. 12mo, *sewed*, £2 2*s*.

88 HOYLE. A Short Treatise on the Game of Piquet. To which are added, some Rules and Observations for playing well at Chess. The Second Edition. *London*, 1746. 12mo, *unbound*, £1 10*s*.

CHARLES I.—

89 HIS MAJESTIES Answer to the XIX. Propositions of Both Houses of Parliament. *London*, 1642. Sm. 4to, Black Letter, *title within border, sewed*, £1 10*s*.

90 HUMBLE ANSWER (The) of the Lords and Commons, to the Message of the 25 of August received from His Majesty by the Earles of Southampton and Dorset, and Sir John Culpepper, to be presented to His Majesty. With a perfect Coppy of His Majesties Message. *London, Printed for J. Wright, August* 30, 1642. Sm. 4to, *sewed*, 15*s*.

CHARLES V.—

91 GERMANUS (Joan.), Historia bravissima Caroli Quinti Imperatoris a Prouincialibus Paysanis triumphanter fugati et desbifati. [*Lugduni*,] 1536. [*Réimprimé, Paris*, 1866.] 8vo, *wrappers*, 7*s*. 6*d*.

Only 150 copies were reprinted of this excessively rare Macaronic poem, of the original of which only one or two copies are known to exist. It has been confounded by bibliographers with another macaronic poem on the same subject, by Ant. de Arena, but it was known to Gabriel Naudé, and was enthusiastically described by Charles Nodier.

92 VOSS (Jonas), Victoria invictissimi Romanorum Imperatoris semper Augusti Caroli quinti, obiter transscripta ad Nobilissimum Britanniæ ac Gallie Regem, defensore Christiane fidei Henricum eius nominis octauum. [*S. l. et a., circa* 1525.] Sm. 8vo, *half bound*, £10 10*s.*

CIVIL WAR.—

93 [JENNER (Thomas)], Review of the most material Parliamentary Proceedings of this Present Parliament, and their Armies, in their Civil and Martial Affairs. Which Parliament began the third of November, 1640. And the remarkable Transactions are continued untill the Act of Oblivion, February 24, 1652. Published as a Breviary, leading all along successively, as they fell out in their severall years, etc. *London. Printed by M. S. for Tho : Jenner*, 1652. Sm. 4to, *with* 14 *curious engravings in the text, title backed and a few leaves cut into at top, half russia, scarce*, £7 10*s.*

94 NARRATION (A) of the most material Parliamentary Proceedings of this present Parliament and their Armies, in their Civil and Martial Affairs. Which Parliament began the third of November, 1640, and the remarkable Transactions are continued until this Yeer. Published as a Breviary, leading all along successively, as they fell out in their several yeers. *London, Printed for Th. Jenner*, 1651. *With* 8 *curious engravings in the text.*—A Declaration of the Commons of England in Parliament assembled ; expressing their Reasons and Grounds of passing the late Resolutions touching no farther Address or Application to be made to the King. *London, Printed for Edward Husband, Feb.* 15, 1647.—A List of the Prisoners of War, who are Officers in Commission, in Custody of the Marshal-General. *London, Printed by John Field*, 1651. In 1 vol. sm. 4to, *calf gilt*, £8 8*s.*

Inserted at the end is a very rare engraved plate of Charles II being crowned, and "A Speech made by K. Charles ye 2d at his Coronation. 1 January 1650."

COSSACKS.—

95 LESUR (M.), Histoire des Kosaques, précédée d'une introduction ou Coup d'œil sur les peuples qui ont habité le pays des Kosaques, avant l'invasion des Tartares. *Paris*, 1814. 2 vols. 8vo, *half calf*, 18*s.*

96 BROWN (Edward), A Discourse of the Original, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland. *London, printed by T. N. for Hobart Kemp, at the Sign of the Ship in the Upper Walk of the New Exchange*, 1672. Sm. 8vo, *fine copy in the original sheep*, EXTREMELY RARE, £8 8*s*.

Edward Brown, who signs the preface and was the translator of this volume, was the son of Sir Thomas Browne, the author of "Religio Medici."

CRACOW.—

97 MISSALE CRACOVIENSE. [Missale secundum rubricam Cracoviensem.] [*Cracovie, in edibus domini Iohannis Haller civis Cracovien. per Georgium Stuchs ex Sultzbach concivem Nurmbergensem impressum ; s.a. circa* 1494.] Folio, GOTHIC LETTER, *printed in red and black, on folio I a large initial A with border decorations, the first page of Canon with border decorations, all painted in gold and colours, in the original binding of wooden boards, covered with stamped calf*, £12 10*s*.

Hain, 11285 ; Not in Proctor. This very rare edition of the Cracow Missal is described in Bohatta's edition of Weale, *Bibliographia Liturgica* at page 58, but there is no copy recorded outside the U.S.S.R. and Poland. The present copy has 366 leaves out of 370, lacking a1 (title), the leaf preceding the Canon, and signatures E8 and F2. The initial T is cut from the Canon, and some leaves at end damaged at top by damp.

DENMARK.—

98 DECLARATION relating to the Denmark Treaty, 16 April, 1727 [in French]. CONTEMPORARY MANUSCRIPT copy, with English translation, made for Viscount Townshend, Secretary of State. 4 pages, folio, 16*s*.

99 SAXO GRAMMATICUS. Historiæ Danicæ libri XVI. Stephanus Johannis Stephanius summo studio recognovit, notisque uberioribus illustravit. *Soræ, typis et sumptibus Ioachimi Moltkenii*, [*et Henrici Crusii.*] 1644–5. 2 vols. in 1, folio, BEST EDITION, *with a fine engraved title containing portrait of King Christian IV, and woodcuts, old calf*, £1 10*s*.

DUBLIN PRINTING.—

100 OBSERVATIONS on the Paper publish'd by the Sheriffs of the City of Dublin, relating to the Time, Place, and Manner, of Polling in the ensuing Election. *Dublin : Printed by E. Waters in Essex street* [*n.d., about* 1710]. Sm. 4to (4 *pp.*), *unbound*, 10*s.*

101 ESSAY (An) upon the Present Interest of England ; in the Present Circumstances of Affairs, to which are added the Proceedings of the House of Commons in 1677 upon the French King's Progress in Flanders. *Dublin : Re-Printed by J. Brocas in School-House-Lane, for Rob. Thornton, in Essex-street,* 1701. Sm. 4to, *sewed*, 12*s.*

ECONOMICS.—

102 CLERKE (G. *of the South-Sea-House*), The Dealers in Stock's Assistant : or, a Calculation of the Value of any parcel of Stock from 10000 l. to 1 l. at the Rate of $\frac{1}{16}$ of a Pound per Cent. to 200 l. per Cent. For the ease of the Proprietors of the several transferable Stocks in buying, selling, and casting up Dividends. *London* [*n.d., abt.* 1720]. 12mo, *sewed*, £1 5*s.*

103 CULPEPER (Sir Thomas), The Necessity of Abating Usury Re-Asserted ; in a Reply to the Discourse of Thomas Manly entituled, Usury at six per Cent Examined, etc. *London*, 1670. Sm. 4to, *imprint and some pagination numerals shaved, sewed, rare*, £2 2*s.*

104 [LOCKE (John)], Short Observations on a Printed Paper, Intituled, For encouraging the Coining Silver Money in England and after for keeping it here. *London, Printed for A. and J. Churchill*, 1695. Sm. 8vo, First Edition, *sewed, scarce*, £2 5*s.*

105 MOORE (Adam), Bread for the Poor. And Advancement of the English Nation. Promised by Enclosure of the Wastes and Common Grounds of England. *London, Printed by R. & W. Leybourn*, 1653. Sm. 4to, *half red morocco*, £6 6*s.*

106 [PHILLIPS (Fabian)], The Pretended Perspective-Glass ; or some Reasons of Many more which might be Offered, against the proposed Registering Reformation. *London*, 1669. Sm. 4to, *sewed*, £3 3*s.*

A most important tract on trade and economics, in opposition to the system of Registration then being proposed. The date on the title has been altered by hand to 1671.

107 PRESENT INTEREST (The) of England ; or, a confutation of the Whiggish Conspiratours Anti-Monyan Principle, shewing from Reason and Experience the ways to make the Government Safe, the King Great, the People Happy, Money Plentifull, and Trade Flourish. *London*, 1683. Sm. 4to, *large copy, sewed*, £1 1*s*.

ENGLISH VERSE.—

108 CAVALIER'S LITANY (The). *London, Printed for Charles Bronie*, 1682. Broadside, £2 2*s*.

109 [FAREWELL (James)], The Irish Hudibras, or Fingallian Prince, taken from the Sixth Book of Virgil's Ænæids, and adapted to the Present Times. *London*, 1689. 8vo, FIRST EDITION, *a little soiled, original sheep, rebacked*, £3 3*s*.

A Virgilian travesty of considerable rarity. This copy differs from the one described in the Grolier Club Catalogue.

110 [GILBERT (Thomas)], *THRENODE* : or, Englands Passing Bell. [In verse.] *London, Printed in the year* 1679. Sm. 4to, *half calf, gilt top*, £3 3*s*.

111 *GIGANTOMACHIA*. Or a Full, and True Relation of the Great and Bloody Fight, between Three Pagan Knights, and a Christian Gyant. *London, Printed for Richard Janeway*, 1682. Sm. 4to, *half brown morocco, uncut*, £3 3*s*.

112 STEERE (Richard), The History of the Babylonish Cabal ; or the Intrigues, Progression, Opposition, Defeat and Destruction of the Daniel-Catchers, in a Poem. *London, Printed for Richard Baldwin*, 1682. Sm. 4to, *half morocco, top edges gilt, otherwise* UNCUT, VERY RARE, £3 3*s*.

The Dedication to the Earl of Shaftesbury contains a reference to Dryden.

ETON ASSOCIATION.—

113 LUCRETIUS CARUS (T.), De Rerum Natura, libri vi. Accesserunt haec præterea, Vita Lucretii, [Dion.] Lambino auctore. *Lutetiae, apud Ioannem Benenatum*, 1570. 4to, *contemporary calf, with the* ARMS *of* ETON COLLEGE *stamped in gilt on sides*, £15.

FENCING.—

114 AGOCCHIE (G. dall'),Dell' Arte Discrimia libri tre. Ne' quali breuemente si tratta, dell' arte dello Schermire, della Giostra, dell'ordinar Battaglie. *In Venetia, appresso G. Tamborino,* 1572. Sm. 4to, FIRST EDITION, *printed in italics, vellum,* UNCUT, £4 4*s.*

115 GRASSI (G. di), Ragione di adoprar sicuramente l'Arme. *In Venetia, appresso Giordano Ziletti,* 1570. Sm. 4to, *with portrait and* 21 *engravings in the text, green morocco gilt, gilt edges,* £5 10*s.*

FISHERIES.—

116 TO THE KING and both Houses of Parliament in Parliament Assembled. The Proposal. That an Act of Parliament may pass for building and fitting out with expedition a Fleet of 500 Busses of about 70 Tuns burthens a piece, to be imploy'd in fishing for Herrings, Cod and Ling, in his Majesties Seas ; and the profits to be disposed for the increasing of the said Fishing-Vessels to the number of 2000 or thereabouts. *Printed by H. Brugis in the Year* 1677. Broadside, *slightly defective,* £3 3*s.*

FRANCE.—

117 [AIMOINUS]. De Regum procerumqz Francorum origine gestisqz clarissimis usqz ad Philippum Augustum. Libri quinqz nunc primum impressi. [At end] *Impressae aūt sunt opera Ascensiana, ad Idus Augusti,* 1514. Folio, *with Badius's fine device of a printing press within the woodcut border of the title, some wormholes, and the last leaf backed, but a fresh copy in nineteenth century calf, with the College of Arms Coat in gilt on upper cover,* £2 10*s.*

118 HEYLYN (Peter), A Full Relation of two Journeys : the one into the Main-land of France. The other, into some of the adjacent Ilands. *London, Printed by E. Cotes, for Henry Seile,* 1656. Sm. 4to, *original sheep,* VERY RARE, £7 10*s.*

The second journey relates to the Islands of Guernsey and Jersey.

The first journey was undertaken in 1625 and the author formed an unfavourable impression of the French people of the time. It is very racily written and there are many interesting references to authors of his period such as Cervantes, Sir Philip Sidney, Edmund Spenser, Francis Bacon, etc,

FRENCH BOOKS.—

119 [BERBOUSE (Guillaume)], Anecdotes Françoises, depuis l'établissement de la Monarchie jusqu'au regne de Louis XV. *Paris*, 1767. 8vo, FIRST EDITION, *pretty copy in contemporary olive morocco gilt, gilt edges*, £3 3*s*.

120 DESCARTES (René), Les Principes de la Philosophie. Escrits en Latin. Et traduits en François par un de ses Amis [l'abbé Picot]. *Paris*, 1659. 4to, *with numerous woodcuts and diagrams, original calf gilt*, £2 10*s*.

121 DES-PORTES (Philippes), Cent Pseaumes de David, mis en vers françois. Auec quelques Cantiques de la Bible, et autres œuures Chrestiennes, & Prieres du mesme Autheur. *A Paris, par Mamert Patisson*, 1598. 3 parts in 1 vol. Sm. 8vo, *fine copy, olive morocco extra, gilt edges*, £5 5*s*.

122 FILLASTRE (Guillaume), LE PREMIER [ET LE SECOND] VOLUME DE LA TOISON DOR, Composé par reverend pere en Dieu Guillaume par la permission Divine iadis euesque de Tournay, abbe de sainct Bertin et chancellier de lordre de la Thoison dor du bon duc Philippe de bourgongne. Auquel soubz les vertus De magnanimite et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux er magnanimes faictz tant des treschrestiennes maisons de france, bourgongne et flandres que dautres roys et princes De lancien et nouueau testament nouuellement imprime a Paris. *Imprime a Paris par Anthoine bonne mere pour Francoys regnault*, 1517. 2 vols. in 1. Folio, GOTHIC LETTER, *with Regnault's device on titles, numerous fine* WOODCUTS, *and some MS. notes in the margins, wants two leaves (signatures PP. iii & iv) but otherwise a good copy, old stamped calf*, £18.

A scarce history of the Order of the Golden Fleece.

123 GRAFFIGNY (Mme. de), Lettres d'une Péruvienne. *A Paris, de l'imprimerie de P. Didot l'aîné*. 1797. 2 vols. 12mo, *with portrait by R. De Launay, and 8 charming plates by J. J. Coiny after L. J. Lefevre, French red morocco gilt, gilt edges, by Pouillet*, £5 5*s*.

124 MENAGE (Guill.), Menagiana, ou les bons mots et remarques critiques, historiques, morales & d'erudition ; Troisiéme édition, plus ample de moitié, & correcte que les précédentes. *A Paris, chez Florentin Delaulne*, 1715. 4 vols. 12mo, *fine copy, portrait, inserted, old French red morocco gilt, gilt end-papers, gilt edges*, £4 10*s*.

125 [LA POPELINIERE (L. du Voësin, *Sieur de*)], L'Histoire des Histoires, avec l'Idée de l'Histoire accomplie. Plus le Dessein de l'Histoire nouuelle des François : et pour Auant-jeu, la Refutation de la Descente des fugitifs de Troye, aux Palus Meotides, Italie, Germanie, Gaules et autres pays : pour y dresser les plus beaux Estats qui soient en l'Europe : et entre autres le Royaume des François. *A Paris, chez Marc Orry*, 1599. Sm. 8vo, *old brown morocco*, £1 10*s*.

126 PASSERAT (Jean), Recueil de Œuvres Poetiques. Augmenté de plus de la moitié, outre les precedantes impressions. *A Paris, chez Abel l'Angelier*, 1606. *With engraved portrait by T. de Leu.*—Kalendæ Januariæ, et Varia quædam Poematia. *Ibid.*, 1606. In I vol. 8vo, *old mottled calf gilt*, £5 10*s*.

BEST EDITION. A variant of the title-page of the *Recueil* is inserted ; this has the name of Claude Morel instead of Abel l'Angelier, and the woodcut ornament is different.

127 RACINE (Jean), Œuvres, avec des Commentaires, par M. Luneau de Boisjermain. *Paris*, 1796. 7 vols. 8vo, *with portrait of Racine by Gaucher, and* 12 *plates after Gravelot, contemporary French mottled calf gilt*, £5 15*s*.

128 [SERRES (Jean de)], Memoires de la troisième guerre civile, et des derniers troubles de France, composees en quatre liures, contenant les causes, occasions, ouuerture et poursuite d'icelle guerre. Charles IX regnant. [*S. l., Paris ?*] 1570. Sm. 8vo, *ruled in red, purple morocco extra, gilt edges*, £3 15*s*.

GLOUCESTER.—

129 GOOD NEWES from all Quarters of the Kingdome ; particularly from Gloucester : the more strange for the Noveltie ; first Printed, and at that time when the Adversary was Storming that Citie ; and yet most strange, for its Antiquitie, because assured us by a Word, more stable then the Earth or Heaven ; and by a Letter of Ancient date, sent to Hezekiah King of Judah. *London, Printed by T. Paine and M. Simmons, September* 13. 1643. Sm. 4to, *sewed*, £1 10*s*.

HERBALS.—

130 L'OBEL (Matthias de), Kruydtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen Hesteren, ende Gheboomten. *T'Antwerpen, by Christoffel Plantyn*, 1581. Folio, *with engraved title and numerous woodcuts of plants, a fresh copy, contemporary vellum*, £6 10*s*.

This fully illustrated and valuable work is a Flemish translation of *L'Histoire des Plantes and Adversaria*, published by L'Obel himself, to which are added some plants found in Holland. The printer, Christopher Plantin supplemented a number of illustrations, greater than contained in any other botanical work of the period. L'Obel was superintendent of Lord Zouche's garden at Hackney, afterwards he was given the title of botanist to James I.

131 MATTHIOLUS (P. A.), Opusculum, de Simplicium medicamentorum facultatibus secundum locos & genera. *Lugduni, apud Gulielmum Rouillium*, 1571. 16mo, *with* 6 *full-page woodcuts, original vellum*, £2 2*s*.

132 STEPHANUS (C.), Le Herbe, Fiori, Stirpi, che si Piantano negli Horti, con le uoci loro piu propie & accōmodate. Aggiuntoui un Libretto di coltiuare gli horti tradotto in Italiano per Pietro Lauro. *In Venegia, Appresso Vicenzo Vaugris*, 1545.—Seminario, over Plantario degli Alberi, che si Piantano, con i loro nomi, e de i fruti parimente. *Ibid.*, 1545. *Some corners stained.* In 1 vol. 8vo, *vellum*, £3 10*s*.

HIGHWAYMEN.—

133 DU VALL.—The Memoires of Monsieur Du Vall : containing the History of his Life and Death. Whereunto are annexed His last Speech and Epitaph. *London, Printed for Henry Brome*, 1670. Sm. 4to, *wrappers*, VERY RARE, £5 5*s*.

A facetious account of the roguish gallantry of Du Vall and of the sympathy felt for him by Englishwomen.

134 MACLEAN (James), A Genuine Account of the Life and Actions of James Maclean, Highwayman. To the Time of his Trial and receiving Sentence at the Old-Bailey. Containing his Robberies, Gallantry at publick Places, with other remarkable Transactions. Together with some Account of Plunket, his Companion. *London, Printed for W. Falstaff*, 1750. 8vo, *sewed*, £2 2*s*.

ICELANDIC.—

135 SNORRO STURLESON. Heims Kringla. Sive Historiæ Regum Septentrionalium, â Snorrone Sturlonide, ante secula quinque, patrio sermone antiquo conscriptæ, quas ex Manuscriptis Codicibus edidit, versione gemina, notisque brevioribus, indici Poëtico vel Rerum, sparsim insertis, illustravit Johann. Peringskiöld. *Stockholmiæ, literis Wankiwianis*, 1697. 2 vols. folio, *contemporary calf gilt, with the initials I.D. in four panels on the backs*, £2 10*s*.

This edition contains the Icelandic version of the Heimskringla, printed side by side with the Swedish by Gudmund Olafsson, and the latin translation by J. Peringskiold beneath. Vol. II of this copy was bound up without the title page, "Addenda" 13 leaves, "Skaldatal" 4 leaves and the "Register" 64 leaves.

INCUNABULA.—

136 [HIERONYMUS (S.), Epistolae. Edidit Theodorus Lelius. Primum Volumen.] [*S. l. et a., sed* ROME, SIXTUS RIESSINGER, *circa* 1468.] Folio, *roman letter, double columns*, 50 *lines to a page, the capitals filled in by a contemporary hand in red, a large copy with ample margins, in the original binding of wooden boards covered with stamped leather* (*that on the upper side having been renewed*), *defective and repaired*, £12 12*s*.

Hain, *8550; Proctor, 6747; B.M. Cat., part IV, p. 27, Introduction, pp. IX–XI, where is found an interesting statement concerning "The first typographical puzzle in the history of printing at Rome. . . . an Epistolae Hieronymi, without indication of date, place, or printer. This most charming specimen consists of 334 leaves out of 376 of vol. I., lacking the first thirty-eight and the last four. It is the first book from the first press of Sixtus Riessinger at Rome. In his work for the British Museum Catalogue Mr. Scholderer has identified it as the first stage in Riessinger's earliest fount.

137 NIDER (Johannes), Preceptorium diuine legis venerabilis fratris Johānis Nider de ordine predicatorum. [Colophon.] *Impressum Nurnberge. Impensis Anthonii koburgers. Anno domi. M.cccc.xcvi.* [1496.] *Quito. Kl'. Augusti. Finit feliciter.* 4to, Gothic Letter, *printed in double columns, the large initials painted in red, in a contemporary binding of wooden boards covered with stamped calf, the sides with a border of running stags, enclosing a panel of stags and interlaced strapwork, the title "Preceptorium" lettered at top of front cover,* £7 15*s.*

Hain, *11796 ; Proctor, *2109.

138 VIOLA SANCTORUM [Colophon.] *Viola sanctoruz finit feliciter Anno dni. M.cccc.xcvi.* [1496] *x kal' Januarii. Auguste impressum per Johannem Froschauer.* Sm. 4to, Gothic Letter, *large woodcut initial to first page of text, in a contemporary binding of wooden boards covered with stamped calf, the upper cover with a centre vertical panel containing stamps of a rose surrounded by a border of foliage, enclosed within a frame of three horizontal and three perpendicular rulings of a three-line fillet, the outer border filled with stags, antelopes, flowers, etc., title lettered at top, the lower cover with a chain border enclosing a panel divided by three-line diagonal fillets into compartments containing a large rose, with clasp,* £8 8*s.*

Hain, *10872 ; Proctor, 1822. A perfect copy of a scarce edition of this curious work, which consists of short accounts of the lives and sufferings of the Saints and Martyrs of the Church, arranged according to the Kalendar.

ITALY.—

139 GUICCIARDINI (Francesco), The Historie of Guicciardin : containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. *Imprinted at London by* Richard Field, *dwelling in the Blackfriers by Ludgate,* 1599. Folio, *old tears in the blank inner margin of the title, but a fresh copy, original calf, gilt centre ornament on sides,* £5 10*s.*

JAPAN.—

140 ANDERSON (William), The Pictorial Arts of Japan. With a brief historical sketch of the associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans. *London*, 1886. Folio, *with many beautiful reproductions in colours and photogravure, half morocco, gilt edges*, £4 4*s*.

141 CUTLER (Thomas W.), A Grammar of Japanese Ornament and Design. *London*, 1880. Folio, *with* 65 *plates* (*some in gold and colour*) *of birds, fishes, flowers, ornaments etc., and woodcuts, cloth*, £2 15*s*.

142 OSBORN (Capt. Sherard), Japanese Fragments with facsimiles of illustrations by artists of Yedo. *London*, 1861. 8vo, First Edition, *with* 6 *coloured plates of Japanese scenes, and numerous woodcuts, original cloth gilt*, £2 10*s*.

The earliest book in English upon Japanese woodcuts.

LAMB, CHARLES. See also the first part of the Catalogue.

143 TALFOURD (Thomas Noon), Final Memorials of Charles Lamb ; consisting chiefly of his letters not before published, with sketches of some of his companions. *London*, 1848. 2 vols. 12mo, First Edition, *with* 8 *pages of advertisements in vol. I, original cloth*, 18*s*.

LANGUAGE.—

144 WEBB (John, *of Butleigh in the County of Somerset*), An Historical Essay Endeavoring a Probability that the Language of the Empire of China is the Primitive Language. *London, Printed for Nath. Brook*, 1669. 8vo, *wanting map, in contemporary red morocco gilt*, the dedication copy to Charles II, *with his crowned initials*, " *C. C.*" *adosses within palm branches in five panels on the back, gilt edges*, £6 6*s*.

On the title-page is the signature Wm. Vaughan.

LONDON.—

145 BILL (A) for filling up such Part of the Channel of Bridewell-Dock and Fleet-Ditch, as lies between Holborn-Bridge and Fleet-Bridge, and for converting the Ground (when filled up) to the Use of the City of London. [*Without place, printer's name, or date, about* 1725.] Folio, *unbound*, £1 4*s*.

146 [CORRY (John)], A Satirical View of London at the Commencement of the Nineteenth Century. By an Observer. *London*, 1801. 8vo, FIRST EDITION, *original boards, uncut*, 9*s*. 6*d*.

147 HOWELL (James), Londinopolis : an Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain : whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. *London, Printed by J. Streater, for Henry Twiford*, 1657. Sm. folio, FIRST EDITION, *with portrait of the author by C. Melan and Bosse, and folding view of London, slightly shaved, but a fine copy, calf gilt, top edges gilt*, £5 5*s*.

MANUSCRIPTS (BOOKS ON).—

148 HERBERT (J. A.), Schools of Illumination. Reproductions from Manuscripts in the British Museum. Part I. Hiberno-Saxon and English to A.D. 1100. Part II. English 12th and 13th Centuries. Part III. English, 1300 to 1350. Part IV. English, 1350–1500. Part V. Carolingian and French to early 14th Century. Part VI. French mid 14th to 16th Centuries. *London*, 1914–30. Folio, *with numerous plates* (12 *in colours*), *and explanatory text, in* 6 *port-folios*, £7 15*s*.

149 JAMES (Col. Sir Henry), Facsimiles of National Manuscripts from William the Conqueror to Queen Anne selected under the Direction of the Master of the Rolls. With Translations and Notes. *Southampton*, 1865–8. 4 parts folio, *cloth*, £4 10*s*.

A series of original documents reproduced in photo-zincography and arranged in chronological order, with translations on the opposite pages by W. B. Sanders.

150 JAMES (Dr. Montague Rhodes), A Descriptive Catalogue of the Latin Manuscripts in the John Rylands Library at Manchester. 1921. 2 vols. imp. 4to, *with* 187 *plates of reproductions from English, French, Flemish, German and Italian illuminated manuscripts, cloth*, £4 4*s*.

MEXICO.—

151 RELACION del estado en que el Marques de Gelues hallo los Reynos de la Nueua Espana, de lo sucedido en el tiempo que la gouerno, y del tumulto y lo demas, hasta que boluio a Espana. [*Mexico, hacia* 1672.] Folio, *hole in* 4 *leaves* (*folios* 1, 2, 5, 6), *and small portions of some margins repaired, limp vellum*, VERY RARE, £6 6*s*.

MOSCOW.—

152 CHATER (R. C.), The Burning of Moscow, a Poem. *London*, 1838 [At end] : —*Lymington, Printed by R. Galpine.* 4to, *the poems printed on one side of the paper only, cloth, gilt edges,* (Sold.)

153 FUSIL (Madame), L'Incendie de Moscow, La Petite Orpheline de Wilna, Passage de la Beresina, et Retraite de Napoléon jusqu'à Wilna. Ces Mémoires sont suivis d'un Voyage sur les Confins de l'Asie Russe, au bord du Wolga, de Notes sur le Kremlin, Petrosky et les principaux Edifices qui ont été la proie des flammes. *Londres*, 1817. 8vo, *half red morocco, top edges gilt, rare,* £1 15*s.*

154 ROSTOPCHINE (Comte), La Vérité sur l'Incendie de Moscou. *Paris*, 1823. —Conspiration de Russie. Rapport de la Commission d'Enquête de St. Petersbourg à S. M. l'Empereur Nicolas 1er, sur les sociétés secrètes découvertes en Russie. *Paris*, 1826. In 1 vol. 8vo, *half brown morocco, gilt crest of the Marquis of Hertford in gold on back,* £1 5*s.*

The volume contains also :—Discours de Napoleon sur les vérites et les sentiments qu'il importe le plus d'inculquer aux hommes pour leur bonheur, suivi de pieces sur quelques époques importantes de sa vie, 1826.—Gallois (L.) Sur la catastrophe de Joachim Murat, 1823, etc.

NAVY.—

155 ADDITIONAL Regulations and Instructions relating to to His Majesty's Service at Sea. [*Without place, printer's name or date, about* 1747.] 4to, *original boards, leather back,* £1 10*s.*

156 MATHEWS (Admiral).—The Charge against Thomas Mathews, Esq. *London*, 1746.—The Answer and Defence of Admiral Mathews, late Commander in Chief of His Majesty's Fleet in the Mediterranean Sea, to the Charge exhibited against him. 1746.—Admiral Mathews's Remarks on the Evidence Given, and the Proceedings Had, on his Trial, and Relative thereto. 1746. In 1 vol. 8vo, *wrappers,* 15*s.*

This enquiry had reference to the indecisive naval engagement in the Mediterranean in 1744 between the English fleet under Admiral Mathews and the French and Spanish fleets.

157 BURCHETT (Josiah), Memoirs of Transactions at Sea during the War with France beginning in 1688 and ending in 1697. *In the Savoy*, 1703. 8vo, *contemporary red morocco gilt, gilt edges*, £4 4*s*.

Burchett was taken into the Admiralty service as a boy of 14 by Samuel Pepys in 1680, but, incurring his displeasure, was discharged in 1687. At the Revolution he posed as a political martyr and was engaged as Admiral Russell's secretary, and later became secretary of the Admiralty, an office which he held until 1742.

A valuable feature of the present work are the instructions from Pepys to Sir Roger Strickland and Lord Dartmouth at the time of William III's Journey to England, with appended lists of ships. Burchett prints these, which are probably the last instructions issued by Pepys as Secretary of the Admiralty.

"Contains an account of various expeditions to the West Indies."—*Sabin*, 9206.

OLD NOVELS.—

158 ASPASIA: or, the Dangers of Vanity. A French story taken from real life. *Printed for J. Bew*. 1791. 2 vols. Sm. 8vo, *contemporary calf, with* ARMS *of* RAWLINGS OF PADSTOW, *Cornwall, in gilt in four panels of the back* £1 5*s*.

159 COTTIN (Sophie), Amelie Mansfield. *Paris*, 1805. 3 vols. 12mo, *half calf gilt*, £1 5*s*.

160 [CREBILLON (fils)], Tanzai et Néadarné. Histoire Japonoise. *A Pekin* [*Paris*] *Ches Lou-Chou-Chu-La, Seul Imprimeur de Sa Majesté Chinoise pour les langues étrangères*, 1734. 2 vols. Sm. 8vo, *calf gilt, with the* CREST *of* HENRY FOX, *afterwards* 1ST BARON HOLLAND 1703–74 *in the first panel of the back, and his autograph signature* H. FOX, PARIS, 1735 *on both fly leaves*, £4 4*s*.

The author was for some time confined in the Chateau de Vincennes for having written this novel.

OLD ROMANCES.—

161 [LA CALPRENEDE (G. de Costes de)], Cassandra: the fam'd Romance. The Whole Work: in Five Parts; Written Originally in French, and now Elegantly rendred into English. [By Sir Charles Cotterell.] *London, Printed for Humphrey Moseley*, 1652. Folio, FIRST EDITION, *calf gilt, with* CREST *and* EARL'S *coronet of* JOHN EGERTON, 2ND EARL OF BRIDGWATER (*performed in Milton's Comus at Ludlow Castle*), 1622–86, *in gilt on sides*, £8 8*s*.

Samuel Pepys read Cassandra and preferred it to Hudibras (Diary, 16 Nov., 1668 and 5 May, 1669).

162 ABI JAAFAR Eb'n Tophail. The History of Hai Eb'n Yockdan, an Indian Prince : or, the Self-Taught Philosopher. Wherein is demonstrated, by what Steps and degrees, humane Reason, improved by diligent Observation and Experience, may arrive to the knowledge of natural things, and from thence to the discovery of Supernaturals ; more especially of God, and the Concernments of the other World. Set forth not long ago in the Original Arabick, with the Latin Version, by Edw. Pocock, and now Translated into English [by George Ashwell.] *London, Printed for Richard Chiswell,* 1686. 8vo, *old calf, scarce,* £1 5*s.*

Esdaile, page 145.

163 HUON DE BORDEAUX.—L'Histoire de Huon de Bordeaux, pair de France, et Duc de Guienne. Contenant ces Faicts Heroiques compris en deux livres, avec les grands voyages qu'il a faits au Chasteau d'Aymant, en Perse & autres lieux. *A Troyes,* 1683–1701. 2 Parts in 1 vol. Sm. 4to, *with* 4 *large woodcuts of Huon de Bordeaux on horse-back, old calf,* £4 4*s.*

164 AMADIS.—La Historia di Amadis di Grecia, Cavallier dell' Ardente Spada. Tradotta dalla Spagnuola, nella volgar lingua Italiana. *In Venetia, Presso Gio. Battista Combi.* 1629. 3 parts in 1 vol. thick sm. 8vo, *calf gilt, gilt tooled back, gilt edges, with the* ARMS OF JOHN LEWIS GOLDSMID *in gold on the sides, by C. Clarke,* £4 10*s.*

165 SUAREZ DE FIGUEROA (Cristoval), La Constante Amarilis : divisee en quatre Discours. Traduite d'Espagnol en François, par N. L[ancelot] Parisien. *A Lyon, par Claude Morillon, imprimeur de M. de Montpensier,* 1614. 8vo, *Spanish and French on opposite pages, fine engraved title, containing figures of Amarilis and Menandre, by Jaspar Isac, calf gilt, with* CORONET *and* ARMS *of* LEVESON GRANVILLE GOWER, SECOND MARQUIS OF STAFFORD (1721–1803), *in gilt on sides,* £2 10*s.*

PAINTING.—

166 ARMENINI (Gio. Battista), De Veri Precetti della Pittura, Libri Tre. *In Ravenna, Appresso Francesco Tebaldini ad instantia di Tomaso Pasini Libraro in Bologna,* 1587. Sm. 4to, *calf gilt, with* ARMS *of* SIR EDWARD HUSSEY *of* HONINGTON (*d.* 1648) *in gilt on sides,* £4 4*s.*

According to Cotton, printing started in Ravenna around 1580.

167 BOURGOING (Jean de), English Miniatures. With an Introduction by Dr. G. C. Williamson. *London*, 1928. 4to, *with numerous illustrations, many exquisitely reproduced in colour, half blue morocco*, £5 15*s*.

168 DUPPA (R.), The Life of Michel Angelo Buonarroti, with his Poetry and Letters. *London*, 1807. 4to, BEST EDITION, LARGE PAPER, *with portrait, 50 plates, and 2 facsimiles, russia gilt, joints, gilt edges*, £2 2*s*.

PALESTINE.—

169 ZIEGLER (Jacob), Terræ Sanctæ, quam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio, una cum singulis tabulis earundem regionum topographicis. Holmiæ plane regiæ urbis calamitosissima clades ab eodem descripta. *Argentorati, apud Vuendelinum Rihelium*, 1536. Folio, *with 8 woodcut maps of Syria, Palestine, Egypt, Scandinavia, etc., contemporary stamped vellum*, £12 12*s*.

PARLIAMENT.—

170 HOWELL (James), The Preheminence and Pedigree of Parlement. Whereunto is added, a Vindication of some Passages reflecting upon him, in a Booke called the Popish Royall Favorite, penn'd and published by Master Prynne. Together, with a cleering of some Occurrences in Spaine, at His Majesties being there, cited by the said Master Prynne out of the Vocall Forest. *Printed at London, by Richard Heron*. 1644. Sm. 4to, FIRST EDITION, *with brilliant impression of the portrait of Howell by C. Mellan and Bosse, sewed*, £3 3*s*.

PESARO PRINTING.—

171 ARRIANUS. De Rebus Gestis Alexandri Regis. Quem latinitate donavit Bartholomeus Facius. [Colophon]: *Opera & ipensa Hieronymi de Sōcino Arrhianus Impssus est Pisauri Joanne Sfortia. Regnāte. Anno. M. Dviii* [1508] *Die. ix. Junii*. Sm. folio, *printed in roman letter, old half calf gilt*, £1 1*s*.

PLANTIN PRESS, see also under Herbals.

172 COSTERUS (Franciscus), Uyftich Meditatien van de gantsche historie der Passie eñ des lijdens ons Heeren Jesu Christi. Ouergheset wt den Latiin in onse Nederlantsche duytsche tale. *T'Antwerpen, by Christoffel Plantijn, s' Con-*

incks Drucker. 1587. Sm. 8vo, GOTHIC LETTER, *woodcut on title, and* 50 FINE ENGRAVED PLATES *by Petrus Vander Borche, in a contemporary binding of wooden boards covered with blind stamped brown morocco,* £3 3*s.*

PORTUGUESE.—

173 CARVALHO (Theotonio Rodrigues de), Breve Resumo do Jogo de Florete em Dialogo, para qualquer curioso se applicar ao serio estudo desta Brilhante Arte. *Lisboa, na Impressão Regia,* 1804. Sm. 4to, LARGE PAPER, *with a folding plate,* FINE COPY, *calf extra, gilt edges,* £4 4*s.*

174 CARVALHO. Tratado Completo do Jogo de Florete, em o qual se estabelecem os principios certos dos exercicios offensivos, e defensivos desta arte. *Lisboa, na Impressao Regia,* 1804. Sm. 4to, LARGE PAPER, 8 *folding plates,* FINE COPY, *calf extra, gilt edges,* £3 3*s.*

175 CEVALLOS (Pedro), Exposição dos Factos, e Maquinações, com que se preparou a usurpação da Coroa de Hespanha, e dos meios que o Imperador dos Francezes tem posto em pratica para realiza-la. Traduzida em Portuquez, e publicada para desengano da Nação, e conhecimento da detestavel Protecção Franceza. *Lisboa,* 1808. 8vo, *sewed,* 18*s.*

176 MILCENT (Franco. Dom.), Jornal de Modinhas com acompanhamento de Cravo, pelos Milhores Autores. Nos. 1, 12, 13. *Lisboa* [1793]. 3 numbers. Folio, *words and music engraved,* 14*s.*

The composers are Mesquita and Marcos Antonio.

177 MILCENT. Jornal de Modinhas. [Another series]. Nos. 1, 14. *Lisboa* [1794 ?]. 2 numbers. Oblong 4to, *words and music engraved,* 8*s.*

The composers are Marcos Antonio and Jose Roiz de Jezus.

178 PENALVA (Marques de), Dissertação, a favor da Monarquia, onde se prova pela razão, authoridade, e experiencia ser este o melhor, e mais justo de todos os Governos ; e que os nossos Reis são os mais absolutos, e legitimos Senhores de seus Reinos : offerecida a sua Alteza Real o Principe do Brazil nosso Senhor. *Lisboa,* 1799. 8vo, *sewed,* £1 15*s.*

179 PORTUGUESE BINDING.—Epistolæ Pauli et aliorum apostolorum ad græcam veritatem castigate, & per Thomam de Vio, Caietanum, Cardinalem sancti Xisti, iuxta sensum literalem enarratæ. *Vœnundantur Parisiis a ioanne paruo in via iacobea ad signum lilii aurei*, 1540. Folio, *woodcut title page, with device of Jehan Petit in centre, in contemporary binding of calf, with stamped borders of medallion heads and other ornaments, rebacked at an early date*, £5 10*s*.

The binding is probably Portuguese, as some Portuguese signatures are written on the title-page.

PRECIOUS STONES.—

180 BRARD (C. Prosper), Traité des Pierres précieuses, des porphyres, granits, marbres, albatres, et autres roches propres à reçevoir le poli et à orner les monumens publics et les édifices particuliers ; suivi de la description des machines on se sert pour tailler, polir et travailler ces pierres ; et d'un coup d'œil général sur l'art du marbrier. *Paris*, 1808. 2 vols. 8vo, 8 *plates, old calf gilt*, £1 1*s*.

181 LEONARDUS (Camillus), Speculum Lapidum Clarissimi Artium et Medicine Doctoris Camilli Leonardi Pisaurensis. *Impressus Venetiis per Joannem Baptistam Sessa Anno Dñi* 1502. *Die Primo Decembris.* Sm. 4to, *roman letter, printer's device on title, fine woodcut initials, top corner of last few leaves very slightly defective, limp vellum*, £7 10*s*.

First Edition of this celebrated work on precious stones by Camillo Leonardo, physician of Pisaro, by whom the book is dedicated to Cæsar Borgia. The book, which is a fine specimen of Sessa's press, is of very great rarity, so much so that as long ago as the XVIII century when an English nobleman wished to obtain a copy it could only be found after a long and expensive search in the libraries and book-marts of Europe, the finder being rewarded by a gratuity of £30.

PRINTS.—

182 AMES (Joseph), A Catalogue of English Heads : or, an Account of about 2,000 Prints, describing what is peculiar on each ; and some remarkable Particulars relating to their Lives. *London, Printed by W. Faden, for the Editor*, 1748. 8vo, *boards, very scarce*, £1 10*s*.

The first attempt at a general description of English engraved portraits.

183 MABERLEY (J.), The Print Collector. An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints. With an Appendix containing Fielding's Treatise on the Practice of Engraving. Edited with Notes, an Account of contemporary etching and etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. *New York*, 1880. 8vo, BEST EDITION, *with frontispiece and 9 plates, half green morocco, top edges gilt*, SCARCE, £3 3*s*.

RUNES.—

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186 MITCHELL (J. M.), Mesehowe : illustrations of the Runic Literature of Scandinavia. Translations in Danish and English of the inscriptions in Mesehowe. Visits of the Northern Sovereigns to Orkney, notes, vocabulary, etc. *Edinburgh*, 1863. 4to, *frontispiece and 8 plates, cloth*, 15*s*.

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